

Music Educator Programming Practices Survey

Dear Colleagues:

I am researching the concert programming practices of instrumental music educators at the high school level and middle school level. If you would be so kind as to assist me in my research by completing the following survey, I would be most appreciative.

1. How Many Years Have You Been A Music Educator?

Mark only one oval.

- 1 - 5 Years.
- 5 - 10 Years.
- 10 - 15 Years.
- 15 - 20 Years.
- More Than 20 Years.

2. Please Indicate Your Gender:

Mark only one oval.

- Female.
- Male.
- Prefer Not To Say.

3. At What Level(s) Do You Teach:

Mark only one oval.

- Middle School.
- High School.
- Both Middle School & High School.

4. In How Many Concerts Will The Average Student Perform Over The Length Of Time They Are In Your Band Program?

Mark only one oval.

- One to Three Concerts.
- Four to Six Concerts.
- Seven to Nine Concerts.
- Ten to Twelve Concerts.
- Thirteen to Fifteen Concerts.
- More Than Fifteen Concerts.

5. Is Your First Concert Of The Academic Year With Your Concert Band In The Fall?

Mark only one oval.

- Yes.
- No.
- Sometimes.

6. Is Your First Concert Of The Academic Year With Your Concert Band A December Concert?

Mark only one oval.

- Yes.
- No.
- Sometimes.

7. If You Present A December Concert, Do You Program Holiday Literature For That Concert?

Mark only one oval.

- Yes.
- No.
- Sometimes.
- I Do Not Present A December Concert.

8. Which Of The Following Most Closely Resembles Your Concert Season:

Mark only one oval.

- Fall Concert, Festival/Contest Performance, End-Of-Year Concert.
- December Concert, Mid-Winter Concert, Festival Concert, Spring Concert, Pops Concert.
- Fall Concert, December Concert, Mid-Winter Concert, Festival Concert, Spring Concert.
- December Concert, Mid-Winter Concert, Festival Concert, Pops Concert.
- December Concert, Spring Concert, Pops Concert.
- Other: _____

9. Do You Repeat Pieces Of Music During Your Concert Season?

Mark only one oval.

- Yes.
- No.
- Sometimes.

10. Do You Allow For Student Suggestions & Input In Your Concert Programming?

Mark only one oval.

- Yes.
- No.
- Sometimes.

11. If You Do Allow For Student Suggestions & Input In Your Concert Programming, Please Describe How You Go About This?

12. **Please Select All Of The Ways In Which You Source Literature For Your Concert Programming:**

Check all that apply.

- Promotional Materials From Music Publishing Houses (i.e. CD's/Mailings, etc.)
- State Music Lists.
- Discussions With Colleagues/Mentors/Conductors.
- Programs From Honor Bands & Honor Ensembles.
- Other Sources.

13. **Please Select All Of The Considerations And Factors That Principally Determine Your Programmatic Choices:**

Check all that apply.

- Audience Appeal.
- Adjudicators Concerns/Presence.
- Festival/Contest Appropriateness.
- Pedagogical Concerns For Ensemble.
- Students, "Sounding Good".
- Ensemble Appeal.
- Programmatic Theme.
- Artistry/Overall Artistic Experience.

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