

# Gregory X. Whitmore, Ed.DCT

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Assistant Professor of Instrumental Music Education - California State University, Fullerton  
Conductor - California State University Fullerton Symphonic Winds

Music Director, Pacific Symphony Youth Wind Ensemble

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## Education

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Ed.DCT, Music and Music Education (Emphasis: College Teaching) - 2017

Columbia University, Teachers College

Dissertation: *“Inspired Practice, The Values of High School Band Directors”*

Committee: *Hal Abeles, Kelly Parkes, Randall Allsup, Olga Hubbard*

Ed. M, Music and Music Education - 2017

Columbia University, Teachers College

Master of Music, (Instrumental Conducting) - 2013

California State University, Fullerton

Bachelor of Music, (Instrumental Music Education) - 2001

The University of Michigan, Ann Arbor

## Higher Education Academic Appointments

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Assistant Professor of Instrumental Music Education, California State University, Fullerton  
Conductor, California State University Fullerton Symphonic Winds, August 2020 – Current

Director of Instrumental Music, Irvine Valley College, August 2019 – June 2020

Director of Bands, Mt. San Antonio College, August 2014 – June 2019

*Tenure Earned – Fall, 2017*

Lecturer, School of Music, CSU Fullerton, January 2017 – June 2020

*Lecturer: Music Education*

Lecturer, Dept. of Music, CSU Polytechnic Pomona, September 2015 – June 2019

*Lecturer: Beginning Conducting, Conductor: Symphonic Winds/Concert Band*

Lecturer, Dept. of Music, CSULA, September 2017 – May 2018

*Lecturer: Instrumental Conducting*

## Higher Education Appointments, Continued

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Adjunct Instructor, Dept. of Music, College of the Desert

*Adjunct Instructor: Conductor - Symphony Band.* 2013 to 2014

*Adjunct Instructor: Fundamentals of Music.* 2013 to 2014

*Adjunct Instructor: Applied Clarinet Instructor.* 2009, 2010

## Professional Conducting Appointments

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Music Director, Pacific Symphony Orchestra Youth Wind Ensemble, June 2014-Current

## Public School Appointments & Courses Taught

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Director of Bands, Cathedral City High School, 2001 to 2014

*Concert Band, Jazz Band, Marching Band, Percussion Ensemble, Symphony Band.*

Student Teaching, Southfield-Lathrup High School (MI), 2000 - 2001

*Concert Band, Jazz Band, Wind Ensemble.*

## Higher Education Courses Taught

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California State University, Fullerton

MUSE 353 – Public School Music Materials: 3.0 WTUs

MUSE 394 – Instrumental Music Education Practicum: 3.6 WTUs

MUSE 395 – Clinical Practice Conducting: 3.0 WTUs

MUS 281W – Orchestral Instrumental: Woodwinds: 2.6 WTUs

MUS 406C - Symphonic Winds: 3.0 WTUs

MUS 599 – Independent Graduate Student Research: 0.25 WTUs

MUSE 449I – Internship: Secondary Teaching Supervision: 3.0 WTUs

MUS 444 – Marching Band Techniques: 2.30 WTU's

Irvine Valley College

MUS 1 – The Basics of Music: 3.0 Units

MUS 20 – Music Appreciation: 3.0 Units

MUS 40 – Wind Symphony: 1.0 Units

Mt. San Antonio College

MUS 7 – Fundamentals of Music: 3.0 Units

MUS 27 – Chamber Ensembles: 1.5 Units

MUS 36 – Wind Symphony: 1.0 Units

MUS 38 – Symphony Band: 0.5 Units

MUS 49 – Wind Ensemble: 3.0 Units

## Higher Education Courses Taught, Continued

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California State Polytechnic University, Pomona  
MUS 3250L – Concert Band: 3.0 WTUs  
MUS 304 – Beginning Instrumental Conducting: 3.0 WTUs

California State University, Los Angeles  
MUS 3810 – Beginning Conducting: 3.0 WTUs

College of the Desert  
MUS 12 – Fundamentals of Music: 3.0 Units  
MUS 33 – Symphonic Band: 1.0 Units  
MUS 099 – Applied Music: 1.0 Units

## Notable Performances

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Worldstrides Honors Performance Series High School Honor Band  
July 28<sup>th</sup> – August 2<sup>nd</sup>, 2022  
Vienna, Austria - *Performance at The Musikverein*

University of Southern California Thornton Wind Ensemble – February 11<sup>th</sup>, 2022  
Los Angeles, CA  
*Jules Pegrarn, USC Alumnus, Composer-in-Residence*

Irvine Valley College Wind Symphony, IVC Performing Arts Center, Irvine, CA  
December 8<sup>th</sup>, 2019  
*Tony Ellis, Guest Artist – Pacific Symphony Orchestra*

Summa Cum Laude International Music Festival, Vienna, Austria – July, 2017  
*Performances at The Musikverein, The Muth, Vienna Konzerthaus*  
Pacific Symphony Youth Wind Ensemble

Chicago International Music Festival, Chicago, Illinois – March, 2016  
*Armour Stage, Chicago Symphony Center*  
Mt. San Antonio College Symphony Band - Invited, Peer Reviewed Performance

Washington D.C. International Music Festival, Washington, D.C. – March, 2013  
*Concert Hall of The John F. Kennedy Center for The Performing Arts*  
Cathedral City High School Symphony Band

Hollywood Christmas Parade, Hollywood, CA – December, 2011  
Nationally Televised Holiday Parade  
Cathedral City High School Marching Band

## **Notable Performances, Continued**

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France/Germany Performance Tour – June, 2011

*Schloss Heidelberg.*

Cathedral City High School Symphony Band.

France/Germany Performance Tour – June, 2011

*Chateau Vaux-Le-Vicomte*

Cathedral City High School Symphony Band

Los Angeles Sounds of Summer Festival, Los Angeles, CA – June 2012, June 2009

*Walt Disney Concert Hall.*

Cathedral City High School Symphony Band.

United Kingdom Tour American Independence Day Concert – July 4<sup>th</sup>, 2009

London, England - *St. John's Smith Square Concert Hall.*

Cathedral City High School Symphony Band.

San Diego Big Bay Balloon Parade, San Diego, CA – December, 2008

Nationally Televised Holiday Parade.

Cathedral City High School Marching Band.

California Band Directors Association All - State Conference, Fresno, CA – February 22, 2008

*Valdez Hall – Fresno Convention Center.*

Cathedral City High School Symphony Band.

New York Festival of Bands and Orchestra, New York, NY – March 2007

*Carnegie Hall – Isaac Stern Auditorium/Ronald O. Perelman Family Stage.*

Cathedral City High School Symphony Band.

Chicago State Street Thanksgiving Day Parade, Chicago, IL – November, 2005

Nationally Televised Thanksgiving Day Parade.

Cathedral City High School Marching Band.

## **Teaching Awards & Artistic Recognition**

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Reynolds Institute Conducting Fellow, 2021

*Selected Participant, (One of ten nationwide)*

CSUF Faculty Support Services – Pedagogy for an Equitable Classroom Certificate - 2021

CSUF Faculty Development Center - IMPACT Certificate - 2020

CSUF Faculty Development Center - Teaching Remotely Certificate: Canvas (Intermediate Level) - 2020

## **Teaching Awards & Artistic Recognition, Continued**

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CSUF Faculty Development Center - Teaching Remotely Certificate: Canvas (Beginning Level)  
2020

Mt. San Antonio College President's Award for Innovation & Excellence in Teaching, 2018

Listed in Academic Key's - *Who's Who in Community Colleges Education*, 2018

Second Place - The American Prize National Conducting Competition: School/Community Band  
Division, 2018.

"50 Band Directors Who Make A Difference" - School Band and Orchestra Magazine - 2010

Top Ten Teacher of The Year- Cathedral City High School - 2014, 2009 - 2004

Teacher of The Year - Cathedral City High School - 2009, 2007

Cathedral City Chamber of Commerce Orion Award - 2008

California State Assembly Certificate of Special Recognition -2008, 2006

California State Senate Certificate of Special Recognition -2008, 2006

Listed in Who's Who Among America's Teachers - 2007, 2006, 2005, 2004

Teacher of The Year - Palm Springs Unified School District - 2006

Outstanding American Teacher - National Honor Roll - 2006

Golden Apple Award - Cathedral City Chamber of Commerce - 2006

United States Congress Certificate of Special Recognition - 2006

United States Senate Certificate of Special Recognition - 2006

## **Guest Conducting Engagements**

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Worldstrides Honors Performance Series High School Honor Band Guest Conductor  
July 28<sup>th</sup> – August 2<sup>nd</sup>, 2022

Murrieta Valley Unified School District Honor Band Guest Conductor  
April 21<sup>st</sup> – 23<sup>rd</sup>, 2022

Garden Grove USD High School Honor Band Guest Conductor

April 7<sup>th</sup>, 2022

**Guest Conducting Engagements, Conducting**

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Arizona State University Wind Ensemble Guest Conductor  
March 22<sup>nd</sup> – 24<sup>th</sup>, 2022

University of Southern California Thornton Wind Symphony Guest Conductor  
January 31<sup>st</sup> - February 11<sup>th</sup>, 2022

Riverside County Office of Education Virtual Solo Festival (Event Creator and Festival Director)  
Virtual Festival, March 2022, 2021 (Inaugural Event)

Southern California School Band & Orchestra Association All Southern Honor Band  
Virtual Performance, March 2021

Huntington Beach USD Honor Band Guest Conductor      Huntington Beach, CA  
February 2020

Etiwanda Middle School Honor Band Guest Conductor      Etiwanda, CA  
February 2020

Riverside High School USD Honor Band Guest Conductor      Riverside, CA  
January 2020

Irvine USD Marching Band Spectacular Guest Conductor      Irvine, CA  
October, 2019

Norwalk La Mirada USD Honor Band Guest Conductor      La Mirada, CA  
March 2019

Chino Valley USD Honor Band Guest Conductor      Chino, CA  
February 2019, 2015

CJHUSD All District Honor Band Guest Conductor      Rancho Cucamonga, CA  
January 2019

Rowland USD All-District Honor Band Guest Conductor      Nogales, CA  
March 2018

Alvord USD All-District Honor Band Guest Conductor      Riverside, CA  
March 2018

## **Guest Conducting Engagements, Continued**

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Fontana USD All-City Honor Band Guest Conductor April 2017	Fontana, CA
El Monte High School District Honor Band Guest Conductor March 2018 April 2017	El Monte, CA
Loma Linda Academy Honor Band Guest Conductor April 2017	Loma Linda, CA
Cathedral City High School Symphony Band All-State Performance Guest Conductor CASMEC - San Jose, CA – February 2017	
Southern California School Band & Orchestra Association All Southern Honor Band Anaheim, California - January 2017	
Columbia University Summer Winds Guest Conductor - July 2016 and 2015	New York, NY
Columbia University Wind Ensemble Rehearsal Clinician - April 2016	New York, NY
ABC Unified School District Honor Band Guest Conductor - February 2016	Cerritos, CA
Riverside City College “King Karl King” Honor Band Guest Conductor - May 2014	Riverside, CA
Santa Ana Unified School District Honor Band Conductor – March 2014	Santa Ana, CA
Northern Arizona University Curry Summer Music Camp Symphony Band Conductor - Summer 2011, 2012	Flagstaff, AZ
Willamette University Wind Ensemble Guest Conductor/Music Education Guest Speaker, November 2009	Salem, OR

## Scholarly and Creative Activities

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### Articles Published

Whitmore, G. (2021). *Inspired Practice: The Values of Music Educators*. Visions of Research in Music Education. (In Progress)

Whitmore, G. (2018). *Concert Programming for Music Educators*. Bandworld Magazine, 33(3).

Whitmore, G. (2017). *Concert Programming for Music Educators*. National Federation of State High School Association Music Association Journal, 34(1) pp.12-14.

Whitmore, G. (2017). *SCSBOA Honor Band Experience as Conductor*. Southern California School Band and Orchestra Association Newsletter, pp.12.

Whitmore, G. (2017). *Concert Programming for Music Educators*. California Music Educators Association (CMEA). January 2016.

## Scholarly and Creative Activities, Continued

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### Articles Included As Interviewee

Gustafson, Kimmy. National Arts & Humanities Week Article.

### Chapter Published in Book

Whitmore, G. (2013). Bach Fugue in G Minor (The Little). In C. Randles & D. Stringham, (Eds.), *Musicianship: Composing in Band & Orchestra* (pp 191-197). Chicago, Illinois: GIA.

### Conference Presentations (Juried)

*Are YOU on the list? Diversity and Representation of Music Festival Composer Lists: An Investigation.*

International Society for Music Education 35th World Congress, Brisbane, Australia, July 17 – 22, 2022. (Conference Held Virtually – COVID-19)

*Through the Looking Glass: Crafting an Improved Student Music Experience*

California Music Educators Association Annual Conference, Fresno, California, February 17-20, 2022.



## **Scholarly and Creative Activities, Continued**

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*Through the Looking Glass: Investigating the Student High School Band Experience*  
Desert Skies Symposium on Research in Music Learning and Teaching, Arizona State University, Tempe, Arizona, February 18 – 20, 2021.

*Through the Looking Glass: Investigating the Student High School Band Experience*  
International Society for Music Education 34th World Congress, Helsinki, Finland, August 2 – 7, 2020. (Conference Cancelled – COVID-19)

*Behind the Music: Concert Programming For Artistry*  
Session presented at the California Music Education Conference, 2019. Fresno, CA.

*Inspired Artistry: The Values of Music Educators*  
International Society for Music Education 33<sup>rd</sup> World Congress, Bakú, Azerbaijan, July 15 – 20, 2018. Thousand Oaks: Sage.

*Inspired Artistry: The Values of High School Band Directors*  
Poster Session presented at the Annual Convention of The National Association for Music Education, 2018. Atlanta, GA.

*Setting the Table: Concert Programming for Music Educators*  
Southern California School Band & Orchestra Association Convention. Anaheim Hyatt, Garden Grove, CA. January, 26, 2018.

*New Wine In Old Bottles: New Approaches For Existing Technology & Your Music Program*  
Music Association For California Community Colleges. San Francisco, CA., November 2015.

## **Scholarly and Creative Activities, Continued - Professional Meetings: Discussant, Panelist**

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*A Conversation with Frank Duarte.*  
Guest Lecture: COTA Pa'lante Fellowship.  
April 8th, 2022.

*A Conversation with Composer Kevin Day.*  
Discussant on Podcast: Riverside County Office of Education Visual Arts and Performing Arts Administrator Louisa Higgins (Co-Host). Riverside County Office of Education Visual and Performing Arts. April 7<sup>th</sup>, 2022

*CSUF New Faculty Meeting: Advice for Successful Tenure Portfolio Development*  
Panelist at the CSUF New Faculty Seminar. March 28<sup>th</sup>, 2022

## **Scholarly and Creative Activities, Continued - Professional Meetings: Discussant, Panelist**

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*A Conversation with Aaron Dworkin.*

Guest Lecture: COTA Pa'lante Fellowship.  
November 12, 2021.

*Potential, Perseverance, Artistic Passion*

Keynote Speaker at the Gahr High School Band Program Awards Night. Cerritos, CA, June 8th, 2021

*Tell Me Five Things About...*

Discussant on Podcast: Riverside County Office of Education Visual Arts and Performing Arts Administrator Louisa Higgins (Host). Riverside County Office of Education Visual and Performing Arts. June 16<sup>th</sup>, 2021

*Artistry in Scholarship and Research*

Guest Lecture: Dr. John Koegel MUSE 500 Class - California State University Fullerton School of Music. March 2022, October 2021.

*Diaspora Dialogues: Art in The Black Diaspora*

Panelist: CSUF African American Resource Center  
October 27<sup>th</sup>, 2021

*Behind the Music - Concert Programming for Artistry*

Guest Lecture: Gesture & Sound Class - Arizona State University Herberger School of Music  
February 23rd, 2021.

*Maestros & Music: A Conversation with Colonel Jason Fettig*

Discussant With Music Director, President's Own United States Marine Band.  
Virtual Event with Pacific Symphony Youth Wind Ensemble. February 21st, 2021

*Through the Looking Glass: Investigating the Student High School Band Experience*

California State University Fullerton "Noon Time Talk". February 16th, 2021.

*Pacific Symphony Virtual Mixer with Concertmaster Dennis Kim.*

Discussant/Featured Guest. Virtual Event with Pacific Symphony. February 10th, 2021.

*Being A Music Educator in An Unfamiliar Area.*

CSUF Collegiate Chapter of The National Association for Music Education.  
Virtual Event. February 9, 2020.

*Repertoire: Sounds & Symbols in Action*

Presentation to the Pacific Symphony Youth Ensembles. Virtual Forum via Zoom. October 11th, 2020.

## **Scholarly and Creative Activities, Continued - Professional Meetings: Discussant, Panelist**

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### *The Art of Conducting*

Presentation for Pacific Symphony Donors & Subscribing Governing Members.  
Saturday, August 22nd, 2020. Virtual Session with Pacific Symphony.

### *Collaboration, Connection, and Creativity – A Brainstorming Session with Southern California High School Band Directors*

California State University Fullerton School of Music – Music Education Department Event.  
Virtual Forum via Zoom. Fullerton, CA August 7<sup>th</sup>, 2020.

### *Conversations with Conductors: Conductors of The Pacific Symphony*

Panelist. California State University, Fullerton Arts Inter-Club Council. Virtual Forum via Zoom, Fullerton, CA, June 29<sup>th</sup>, 2020.

### *A Life In The Arts*

Keynote Speaker at The Vista Murrieta High School Band Program Gala. Murrieta, CA, May, 2019.

### *Making Music with Young Musicians*

Riverside Unified School District Professional Development Session Presenter, Riverside, CA - September, 2018 & January, 2017.

### *Q & A Session with Composer Michael Markowski*

Southern California School Band & Orchestra Association Convention. Anaheim Hyatt, Garden Grove, CA. January 21, 2017.

### *Programming for Your Ensembles*

Irvine Unified School District Professional Development Session Presenter, Irvine, CA - September 2016

### *Panelist: Social Justice Through the Arts. University of Michigan*

Martin Luther King Symposium. Ann Arbor, MI., January 2009.

### College Band Director's National Association Western/Northwestern Division Conference

University of Puget Sound – Tacoma, Washington – March, 2020

**(Conference Canceled: COVID 19)**

### California Music Educators Association Annual Conference

Conference Attendee – 2022, 2019, 2008

## **Scholarly and Creative Activities, Continued – Conference and Symposia Attendance**

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The Midwest Clinic, Chicago, IL  
Conference Attendee 1997 - Present

International Society for Music Education (ISME)  
35<sup>th</sup> World Congress – Brisbane, Australia – July 17-20, 2022 (*Conference Held Virtually*)  
34<sup>th</sup> World Congress – Helsinki, Finland – August 2-7, 2020 (*Conference Canceled: COVID 19*)  
33rd World Congress - Bakú, Azerbaijan - July 15 -22, 2018

National Association for Music Education Annual Convention  
Atlanta, GA - March 2018

## **Scholarly and Creative Activities, Continued – Conference and Symposia Attendance**

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University of Redlands Conducting Symposium  
Symposium Conducting Participant - March 2016

University of California Los Angeles Conducting Symposium  
Symposium Conducting Participant - June 2015

Music Association of California Community Colleges  
Conference Attendee - November 2019, 2015

College Band Director's National Association Conducting Symposium  
University of Colorado - Boulder, CO  
Symposium Conducting Participant - June 2013

Oxbridge Teacher Seminars: The Visual Experience, Art in History and Literature - July 2010  
Cambridge University, Cambridge, United Kingdom

Michigan State University Conducting Symposium - June 2010

Riverside City College Conducting Symposium – March 2009, 2008, 2007

## **Premieres and New Works Consortium Membership**

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Commission Lead: *I Dream Awake* (Giovanni Santos), 2022

Commission: *Simurgh* (Stephen Mahpar), 2022

California Premiere: *Lightning Round* (Kevin Day), 2022

Premiere: *Expedition* (Jack Bertrand), 2021

## **Premieres and New Works Consortium Membership, Continued**

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Consortium Member: *Lands End* (Michael Gilbertson), 2021

Commission: *Concerto for Alto Saxophone & Wind Ensemble* (Jules Pegram), 2019  
*College Band Directors National Association Frederick Fennell Award Winning Composition.*

Consortium Member: *Rise* (Adam Schoenberg), 2019

Commission Lead: *Fanfarria* (Giovanni Santos), 2018

Consortium Member: *This Cruel Moon* (John Mackey), 2017

Commission: *The Rising Tide* (Narong Prangcharoen), 2015

Commission: *Exuberance for Wind Ensemble and Trumpet* (J. Eric Schmidt), 2012

## **Music Education Research**

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2021-2022 - *Are YOU on the List? An Investigation and Comparison into the Representation, Diversity and Inclusion of State Band Festival Lists.*

An investigation into the state-wide band festival lists from different regions of the United States studying the diversity, equity and inclusion of the composers listed therein. This research highlights steps music educators can take to improve the student experience through the literature music educator's program for their students. This research also studies the ways music educators can examine the experience students enjoy in their music program through their student's eyes.

2019-2020 - *Through the Looking Glass: Measuring Student Experiences in High School Band*

An investigation into the student high school band experience from an artistic and educational perspective. The research studies the music education experience through the lens of the participating student, investigating the student interpretation/understanding of those artistic and curricular high school band experiences to notions of regional norms and expectations for instrumental music education, drawing connections to pre-service, and current music educators.

2017 - *Inspired Artistry: The Values of High School Band Directors*

An investigation into the values, beliefs, and philosophy of practicing high school band directors, how those values are formed and shaped, and how those values inform artistic, and curricular decisions for participating students as made by pre-service, and current music educators.

## **Clarinet Performance Appointments**

Clarinetist: Winds By Design Chamber Music Ensemble, 2008-2009

## **University Service - California State University, Fullerton**

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### **University Committees**

Outstanding Professor Committee (Arts Representative), Member 2021-2022

### **College of The Arts Committees**

Theater Education Faculty Search Committee, Member 2020-2021

Diversity Committee, Member (School of Music Representative) 2020-2022

### **School of Music Committees**

Branding and Marketing Committee, Member 2020-2022

Curriculum Committee – Member, 2020-2022

Music Education Masters Degree Planning Committee, Member 2020-2022

### **University Service (Non-Committee)**

Project UpGrads Graduate Student Program - Pa'lante Fellowship, College of The Arts Director 2020-2021

Project UpGrads Graduate Student Program - Pa'lante Fellowship, Mentor 2020-2021.

### **School of Music Undergraduate Recital Committee Membership 2020-2021**

Isabella Beltran, Alto Saxophone - Luke Bither (Bass) - Sam Chang (Clarinet) – Dayee Chung (Piano) - Andrew Fresquez (Tenor Saxophone) - Nick Gaydos (Trumpet) - Alex Gellatly (Horn) – Daniel Hernandez (Tuba) - Ashkan Harirchi (Alto Saxophone) – Elise Hill (Saxophone) - Alejandro Lopez, Jr. (Percussion) – Michael Massie (Tuba) - Carly Miller (Bassoon) - Ivan Morales (Trumpet) - Shane Nagatani (Cello) – Christy Nguyen (Clarinet) - Eleanor Nunez (Conducting) - Jonathan Ramirez (Alto Saxophone) - Jesus Santiago (Clarinet) - Isai Solis (Clarinet) – Casey Tran (Euphonium) - Isaac Vazquez (Percussion) – Leeza Yorke (Voice) - Kyle Zozobrado (Alto Saxophone)

## **University Service, Continued**

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### **Advising**

Academic Advisor for Select BA Music Education Majors (Approximately 30 – 35 Students)  
2020 - 2022

Masters Thesis Committee Members: Jade Clavesilla (Music Education), Anna Lopez  
(Musicology)

Research Advising and Mentorship – CSUF Student Isabella Beltran Undergraduate Research  
Project: High School Band Student Participation.

Research Advising and Mentorship - CSUF Student Thalia Vargas: Connecting my music  
education research to her project in Entrepreneurial Leadership Class (Small Business  
Development in Las Vegas) 2020- 2021.

### **Special Events and Projects**

World Projects Sounds of Summer Music Festival (Walt Disney Concert Hall), Adjudicator,  
2022

CSUF Festival of Winds, Festival Assistant Host and Co-Organizer, 2022

CSUF Alumni Band, Assistant and Conductor, 2023

CSUF School of Music Incoming Student Day, Faculty Participant, 2021

### **Sponsor of Guest Residencies, Guest Speakers, Clinics and Masterclasses**

#### MUSE 395

Nick Gaydos, Nicole Hua, Shane Nagatani, Kyle Zozobrado – “The Student Teaching  
Experience”. May 2022

James Winchell- “Student Teaching Advice & 1st Year Teaching Advice”. May 2022

Tiffani Natalini-Whitmore - Colorguard “101”- Strategies & Resources @ Class. March 2022

Daniel Greenberg & Matt Matthews - “Tales From Reality: The Music Program Budget”.  
February 2022

Dr. Jarritt Sheel “Culturally Responsive Teaching in Music Education”. January 2022

Sebastian Siojo, CSUF Credential Student - “Getting My First Job in Music Education”.  
May 2021

## **Sponsor of Guest Residencies, Guest Speakers, Clinics and Masterclasses, Continued**

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### MUSE 395

Jamie Trinajstich, CSUF Credential Student - "Life as A Student Teacher". May 3rd, 2021

Aaron Bryan, Fresno County Office of Education VAPA - "Music & Special Needs Students". April 2022, 2021

Nicole Kroesen (Pacific Symphony) - "Developing A Orchestra/Band Program Logistics & Administrative Philosophy: Tips/Tricks/Advice". April 2021

Tom Merrill (Bob Rogers Travel) - "Developing A Touring Philosophy & The Opportunities of Student Travel". March 2022, 2021

Dr. William Tonissen, White Plains HS & Columbia University Summer Winds - "Motivation & The High Performance Band Program". February 2021

Dr. Jamal Duncan, Arizona State University Herberger School of Music - "Score Study For The Busy Music Educator". January 2021

### MUSE 394

Dr. Lindsay Weiss, CA Department of Education - "Setting the Standard - Understanding & Implementing the California State Visual & Performing Arts Standards". November 2021, 2020

Jeanine Christensen - President: Southern California School Band & Orchestra Association. SCSBOA & You/Joining Your State/National Music Association. September 2020

### MUS281W

Elizabeth Low-Atwater - Arts Educator Specialist/Professional Bassoonist -Woodwind Connections - Beginning Band Pedagogy "101" - Bassoon. November 2021, 2020

Joyce Lawrence - Arts Educator Specialist/Professional Oboist -Woodwind Connections - Beginning Band Pedagogy "101" - Oboe. November 2021, 2020

Dr. John Hallberg – CSUF Professor of Saxophone – Woodwind Connections – Saxophone "101" – October 2021, 2020

Jim McElmeel, CEO - JKEAA Music Service - Instrument Repair/Instrument Service "101" for public school music educators. September 2021, 2020

## **Sponsor of Guest Residencies, Guest Speakers, Clinics and Masterclasses, Continued**



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MUS281W

Jennifer Dean - James Workman Middle School Director of Bands - *Woodwind Connections* - Beginning Band Pedagogy "101" - Flute. September 2021, 2020

MUS406C

Composer Residency – Viet Cuong – April, 2022

Guest Conductor Dr. Jamal Duncan (Arizona State University) – March 2022

Composer Residency – Adam Schoenberg – March 2022

Composer Residency (Virtual) – Augusta Read Thomas – November 2021

Composer Residency – Jack Bertrand – October 2021

Dr. Sean Murphy Founder: Murphy Music Press - Music Industry Studies - *Music Publishing*.

Damien Crutcher, Conductor & CEO (Crescendo Detroit) - *Non-profit Work In The Arts* - Guest Lecture. March 2021

H. Robert Reynolds, Conductor - *Some Things I Believe* - Guest Lecture. December 2020

Rob Deemer, Educator/Performer/Entrepreneur - Diversity, Equity and Inclusion In Programming. November 2020

Sycil Mathai, Educator/Performer/Entrepreneur - Financial Literacy for the 21st Century Musician. October 2020

Brian Baumbaugh, Composer - *Employing Digital Audio Workstations in Your Music Making*. October 2020

Alex Shapiro, Composer - *Making Music/Creativity In The Time of Covid-19*. September 28th, 2020/November 2020

Eileen Janette, Vice President of Artistic Logistics - Pacific Symphony - Arts Administration As A Career Opportunity. September 2020

## **Service to the Community**

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Pacific Symphony Orchestra - Diversity, Equity and Inclusion Committee – Member, 2021

Outreach Presenter: *College Preparatory & College Success*: Presentation to the Pacific Symphony Youth Ensembles. September, 2020

Community Intern Partner - Troy High School Tech Program, Fullerton, CA – Summer, 2020

## **Professional Development**

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CSUF New Faculty Orientation Sessions: 2020 - 2021 Academic Year.

CSUF Faculty of Color Learning Community Development - CSUF FOCLC: Decolonizing Academic Writing for Faculty of Color Dr. Josephine Pham Assistant Professor of Secondary Education. November 16th, 2020

CSUF Faculty of Color Learning Community Development - CSUF FOCLC: Guest Lecture: Self-Care In A Virtual World: Balancing Cultural Taxation & Tenure Processes - CSUF Faculty of Color Presentation - Dr. Portia Jackson-Preston Assistant Professor, Dept. of Public Health. September 22nd, 2020

CSUF Professional Development: Engaging & Managing Large Online Classes. August 4th, 2020

CSUF Professional Development (Impact): Zoom Basics - An Introduction To The Use Of Zoom For Our Online Classrooms. July 21st, 2020

CSUF Professional Development: Backwards Course Design. July 21st, 2020

Teachers College, Columbia University: Culturally Responsive Approaches to Online Learning. June 25th, 2020

California Community Colleges Online Teaching & Learning Conference. June 24th - June 26th, 2020

CSUF Professional Development: CSUF Professional Development: Implementing Zero Cost Course Materials. June 24th, 2020

University of Michigan School of Music: Directed Listening Model Seminar: Artistic Leader Versus Pedagogue. June 24th, 2020

## **Professional Development, Continued**

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CSUF Professional Development: Rethinking Course Assignments and Projects- Using Technology as A Means for Change. June 22nd, 2020

CSUF FDC: Teaching Remotely - Canvas Training - Intermediate Level: Completion of 15 hours of Faculty Training. June 15th - June 19th, 2020

CSUF FDC: Teaching Remotely - Canvas Training - Beginner Level: Completion of 15 hours of Faculty Training. June 1st - June 5th, Summer 2020.

CSUF Professional Development: Adjusting Virtual Course Assignments and Projects - How can you take a current face-to-face classroom assignment/project, and make it a virtual assignment? May 20th, 2020

CSUF Professional Development: Adding Active Engagement to the Online Environment - How is this possible? May 19th, 2020

## **Selective List of Service Prior To CSUF Appointment**

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### Irvine Valley College

#### **Institutional Effectiveness Committee**

Representative – School of the Arts, 2019-2020

#### **Village of the Arts: New Arts Campus Construction Committee**

Representative – School of the Arts, 2019-2020

### Mt. San Antonio College

#### **Educational Design Committee**

Representative – Music Department, 2018-2019

#### **Academic Senate**

Senator - Music Department, 2017

#### **Los Angeles Arts Commission**

Grant Reader, 2016

## **Professional Organizations**

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College Band Directors National Association

International Society of Music Education

National Association for Music Education

Phi Mu Alpha Sinfonia Music Fraternity

Pi Kappa Lambda Music Honor Society

Southern California School Band and Orchestra Association