

Gregory X. Whitmore, Ed.DCT

Assistant Professor of Instrumental Music Education - California State University, Fullerton
Conductor - California State University Fullerton Symphonic Winds

Music Director, Pacific Symphony Youth Wind Ensemble

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Education

Ed.DCT, Music and Music Education (Emphasis: College Teaching) - 2017
Columbia University, Teachers College

Dissertation: *“Inspired Practice, The Values of High School Band Directors”*

Committee: *Hal Abeles, Kelly Parkes, Randall Allsup, Olga Hubard*

Ed. M, Music and Music Education - 2017
Columbia University, Teachers College

Master of Music, (Instrumental Conducting) - 2013
California State University, Fullerton

Bachelor of Music, (Instrumental Music Education) - 2001
The University of Michigan, Ann Arbor

Higher Education Academic Appointments

Assistant Professor of Instrumental Music Education, California State University, Fullerton
Conductor, California State University Fullerton Symphonic Winds, August 2020 – Current

Director of Instrumental Music, Irvine Valley College, August 2019 – June 2020

Director of Bands, Mt. San Antonio College, August 2014 – June 2019
Tenure Earned – Fall, 2017

Lecturer, School of Music, CSU Fullerton, January 2017 – June 2020
Lecturer: Music Education

Lecturer, Dept. of Music, CSU Polytechnic Pomona, September 2015 – June 2019
Lecturer: Beginning Conducting, Conductor: Symphonic Winds/Concert Band

Lecturer, Dept. of Music, CSULA, September 2017 – May 2018
Lecturer: Instrumental Conducting

Higher Education Appointments, Continued

Adjunct Instructor, Dept. of Music, College of the Desert
Adjunct Instructor: Conductor - Symphony Band. 2013 to 2014
Adjunct Instructor: Fundamentals of Music. 2013 to 2014
Adjunct Instructor: Applied Clarinet Instructor. 2009, 2010

Professional Conducting Appointments

Music Director, Pacific Symphony Orchestra Youth Wind Ensemble, June 2014-Current

Public School Appointments & Courses Taught

Director of Bands, Cathedral City High School, 2001 to 2014
Concert Band, Jazz Band, Marching Band, Percussion Ensemble, Symphony Band.

Student Teaching, Southfield-Lathrup High School (MI), 2000 - 2001
Concert Band, Jazz Band, Wind Ensemble.

Higher Education Courses Taught

California State University, Fullerton

MUSE 353 – Public School Music Materials: 3.0 WTUs.
MUSE 394 – Instrumental Music Education Practicum: 3.6 WTUs.
MUSE 395 – Clinical Practice Conducting: 3.0 WTUs.
MUS 281W – Orchestral Instrumental: Woodwinds: 2.6 WTUs.
MUS 406C - Symphonic Winds: 3.0 WTUs.
MUS 599 – Independent Graduate Student Research: 0.25 WTUs
MUSE 449I – Internship: Secondary Teaching Supervision: 3.0 WTUs

Irvine Valley College

MUS 1 – The Basics of Music: 3.0 Units
MUS 20 – Music Appreciation: 3.0 Units
MUS 40 – Wind Symphony: 1.0 Units

Mt. San Antonio College

MUS 7 – Fundamentals of Music: 3.0 Units
MUS 27 – Chamber Ensembles: 1.5 Units
MUS 36 – Wind Symphony: 1.0 Units
MUS 38 – Symphony Band: 0.5 Units
MUS 49 – Wind Ensemble: 3.0 Units

Higher Education Courses Taught, Continued

California State Polytechnic University, Pomona

MUS 3250L – Concert Band: 3.0 WTUs

MUS 304 – Beginning Instrumental Conducting: 3.0 WTUs

California State University, Los Angeles

MUS 3810 – Beginning Conducting: 3.0 WTUs

College of the Desert

MUS 12 – Fundamentals of Music: 3.0 Units

MUS 33 – Symphonic Band: 1.0 Units

MUS 099 – Applied Music: 1.0 Units

Notable Performances

Irvine Valley College Wind Symphony, IVC Performing Arts Center, Irvine, CA

December 8th, 2019

Tony Ellis, Guest Artist – Pacific Symphony Orchestra

Summa Cum Laude International Music Festival, Vienna, Austria – July, 2017

Performances at The Musikverein, The Muth, Vienna Konzerthaus.

Pacific Symphony Youth Wind Ensemble.

Chicago International Music Festival, Chicago, Illinois – March, 2016

Armour Stage, Chicago Symphony Center.

Mt. San Antonio College Symphony Band - Invited, Peer Reviewed Performance.

Washington D.C. International Music Festival, Washington, D.C. – March 2013

Concert Hall of The John F. Kennedy Center for The Performing Arts.

Cathedral City High School Symphony Band.

Hollywood Christmas Parade, Hollywood, CA – December, 2011

Nationally Televised Holiday Parade

Cathedral City High School Marching Band.

France/Germany Performance Tour – June, 2011

Schloss Heidelberg.

Cathedral City High School Symphony Band.

France/Germany Performance Tour – June, 2011

Chateau Vaux-Le-Vicomte.

Cathedral City High School Symphony Band.

Notable Performances, Continued

Los Angeles Sounds of Summer Festival, Los Angeles, CA – June 2012, June 2009

Walt Disney Concert Hall.

Cathedral City High School Symphony Band.

United Kingdom Tour American Independence Day Concert – July 4th, 2009

London, England - *St. John's Smith Square Concert Hall.*

Cathedral City High School Symphony Band.

San Diego Big Bay Balloon Parade, San Diego, CA – December, 2008

Nationally Televised Holiday Parade.

Cathedral City High School Marching Band.

California Band Directors Association All - State Conference, Fresno, CA – February 22, 2008

Valdez Hall – Fresno Convention Center.

Cathedral City High School Symphony Band.

New York Festival of Bands and Orchestra, New York, NY – March 2007

Carnegie Hall – Isaac Stern Auditorium/Ronald O. Perelman Family Stage.

Cathedral City High School Symphony Band.

Chicago State Street Thanksgiving Day Parade, Chicago, IL – November, 2005

Nationally Televised Thanksgiving Day Parade.

Cathedral City High School Marching Band.

Teaching Awards & Artistic Recognition

Reynolds Institute Conducting Fellow, 2021

Selected Participant, (One of ten nationwide)

CSUF Faculty Support Services – Pedagogy for an Equitable Classroom Certificate - 2021

CSUF Faculty Development Center - IMPACT Certificate - 2020

CSUF Faculty Development Center - Teaching Remotely Certificate: Canvas (Intermediate Level) - 2020

CSUF Faculty Development Center - Teaching Remotely Certificate: Canvas (Beginning Level) 2020

Mt. San Antonio College President's Award for Innovation & Excellence in Teaching, 2018

Listed in Academic Key's - *Who's Who in Community Colleges Education*, 2018

Teaching Awards & Artistic Recognition, Continued

Second Place - The American Prize National Conducting Competition: School/Community Band Division, 2018.

“50 Band Directors Who Make A Difference” - School Band and Orchestra Magazine - 2010

Top Ten Teacher of The Year- Cathedral City High School - 2014, 2009 - 2004

Teacher of The Year - Cathedral City High School - 2009, 2007

Cathedral City Chamber of Commerce Orion Award - 2008

California State Assembly Certificate of Special Recognition -2008, 2006

California State Senate Certificate of Special Recognition -2008, 2006

Listed in Who’s Who Among America’s Teachers - 2007, 2006, 2005, 2004

Teacher of The Year - Palm Springs Unified School District - 2006

Outstanding American Teacher - National Honor Roll - 2006

Golden Apple Award - Cathedral City Chamber of Commerce - 2006

United States Congress Certificate of Special Recognition - 2006

United States Senate Certificate of Special Recognition - 2006

Guest Conducting Engagements

Murrieta Valley Unified School District Honor Band Guest Conductor
April 21st – 23rd, 2022

Arizona State University Wind Ensemble Guest Conductor
March 22nd – 24th, 2022

University of Southern California Thornton Wind Symphony Guest Conductor
January 31st - February 11th, 2022

Riverside County Office of Education All County High School Honor Band
January 27 – 29th, 2022

Riverside County Office of Education Virtual Solo Festival (Event Creator and Festival Director)
Virtual Festival, March 2021 (Inaugural Event)

Guest Conducting Engagements, Conducting

Southern California School Band & Orchestra Association All Southern Honor Band
Virtual Performance, March 2021

Huntington Beach USD Honor Band Guest Conductor Huntington Beach, CA
February 2020

Etiwanda Middle School Honor Band Guest Conductor Etiwanda, CA
February 2020

Riverside High School USD Honor Band Guest Conductor Riverside, CA
January 2020

Irvine USD Marching Band Spectacular Guest Conductor Irvine, CA
October, 2019

Norwalk La Mirada USD Honor Band Guest Conductor La Mirada, CA
March 2019

Chino Valley USD Honor Band Guest Conductor Chino, CA
February 2019, 2015

CJHUSD All District Honor Band Guest Conductor Rancho Cucamonga, CA
January 2019

Rowland USD All-District Honor Band Guest Conductor Nogales, CA
March 2018

Alvord USD All-District Honor Band Guest Conductor Riverside, CA
March 2018

Fontana USD All-City Honor Band Guest Conductor Fontana, CA
April 2017

El Monte High School District Honor Band Guest Conductor El Monte, CA
March 2018
April 2017

Loma Linda Academy Honor Band Guest Conductor Loma Linda, CA
April 2017

Cathedral City High School Symphony Band All-State Performance Guest Conductor
CASMEC - San Jose, CA – February 2017

Guest Conducting Engagements, Continued

Southern California School Band & Orchestra Association All Southern Honor Band
Anaheim, California - January 2017

Columbia University Summer Winds
Guest Conductor - July 2016 and 2015

New York, NY

Columbia University Wind Ensemble
Rehearsal Clinician - April 2016

New York, NY

ABC Unified School District Honor Band
Guest Conductor - February 2016

Cerritos, CA

Riverside City College “King Karl King” Honor Band
Guest Conductor - May 2014

Riverside, CA

Santa Ana Unified School District Honor Band
Conductor – March 2014

Santa Ana, CA

Northern Arizona University Curry Summer Music Camp
Symphony Band Conductor - Summer 2011, 2012

Flagstaff, AZ

Willamette University Wind Ensemble
Guest Conductor/Music Education Guest Speaker, November 2009

Salem, OR

Scholarly and Creative Activities

Articles Published

Whitmore, G. (2021). *Inspired Practice: The Values of Music Educators*. Visions of Research in Music Education. (In Progress)

Whitmore, G. (2018). *Concert Programming for Music Educators*. Bandworld Magazine, 33(3).

Whitmore, G. (2017). *Concert Programming for Music Educators*. National Federation of State High School Association Music Association Journal, 34(1) pp.12-14.

Whitmore, G. (2017). *SCSBOA Honor Band Experience as Conductor*. Southern California School Band and Orchestra Association Newsletter, pp.12.

Whitmore, G. (2017). *Concert Programming for Music Educators*. California Music Educators Association (CMEA). January 2016.

Scholarly and Creative Activities, Continued

Chapter Published in Book

Whitmore, G. (2013). Bach Fugue in G Minor (The Little). In C. Randles & D. Stringham, (Eds.), *Musicianship: Composing in Band & Orchestra* (pp 191-197). Chicago, Illinois: GIA.

Conference Presentations (Juried)

Through the Looking Glass: Crafting an Improved Student Music Experience
California Music Educators Association Annual Conference, Fresno, California, February 17-20, 2022.

Through the Looking Glass: Investigating the Student High School Band Experience
Desert Skies Symposium on Research in Music Learning and Teaching, Arizona State University, Tempe, Arizona, February 18 – 20, 2021.

Through the Looking Glass: Investigating the Student High School Band Experience
International Society for Music Education 34th World Congress, Helsinki, Finland, August 2 – 7, 2020. (Conference Cancelled – COVID-19)

Behind the Music: Concert Programming For Artistry
Session presented at the California Music Education Conference, 2019. Fresno, CA.

Inspired Artistry: The Values of Music Educators
International Society for Music Education 33rd World Congress, Bakú, Azerbaijan, July 15 – 20, 2018. Thousand Oaks: Sage.

Inspired Artistry: The Values of High School Band Directors
Poster Session presented at the Annual Convention of The National Association for Music Education, 2018. Atlanta, GA.

Scholarly and Creative Activities, Continued

Setting the Table: Concert Programming for Music Educators

Southern California School Band & Orchestra Association Convention. Anaheim Hyatt, Garden Grove, CA. January, 26, 2018.

New Wine In Old Bottles: New Approaches For Existing Technology & Your Music Program

Music Association For California Community Colleges. San Francisco, CA., November 2015.

Scholarly and Creative Activities, Continued - Professional Meetings: Discussant, Panelist

Potential, Perseverance, Artistic Passion

Keynote Speaker at the Gahr High School Band Program Awards Night. Cerritos, CA, June 8th, 2021.

Tell Me Five Things About...

Discussant on Podcast: Riverside County Office of Education Visual Arts and Performing Arts Administrator Louisa Higgins (Host). Riverside County Office of Education Visual and Performing Arts. June 16th, 2021

Artistry in Scholarship and Research

Guest Lecture: Dr. John Koegel MUSE 500 Class - California State University Fullerton School of Music. March 18th, 2021.

Behind the Music - Concert Programming for Artistry

Guest Lecture: Gesture & Sound Class - Arizona State University Herberger School of Music February 23rd, 2021.

Maestros & Music: A Conversation with Colonel Jason Fettig

Discussant With Music Director, President's Own United States Marine Band.
Virtual Event with Pacific Symphony Youth Wind Ensemble. February 21st, 2021

Through the Looking Glass: Investigating the Student High School Band Experience

California State University Fullerton "Noon Time Talk". February 16th, 2021.

Pacific Symphony Virtual Mixer with Concertmaster Dennis Kim.

Discussant/Featured Guest. Virtual Event with Pacific Symphony. February 10th, 2021.

Being A Music Educator in An Unfamiliar Area.

CSUF Collegiate Chapter of The National Association for Music Education.
Virtual Event. February 9, 2020.

Scholarly and Creative Activities, Continued - Professional Meetings: Discussant, Panelist

Repertoire: Sounds & Symbols in Action

Presentation to the Pacific Symphony Youth Ensembles. Virtual Forum via Zoom. October 11th, 2020.

The Art of Conducting

Presentation for Pacific Symphony Donors & Subscribing Governing Members. Saturday, August 22nd, 2020. Virtual Session with Pacific Symphony.

Collaboration, Connection, and Creativity – A Brainstorming Session with Southern California High School Band Directors

California State University Fullerton School of Music – Music Education Department Event. Virtual Forum via Zoom. Fullerton, CA August 7th, 2020.

Conversations with Conductors: Conductors of The Pacific Symphony

Panelist. California State University, Fullerton Arts Inter-Club Council. Virtual Forum via Zoom, Fullerton, CA, June 29th, 2020.

A Life In The Arts

Keynote Speaker at The Vista Murrieta High School Band Program Gala. Murrieta, CA, May, 2019.

Making Music with Young Musicians

Riverside Unified School District Professional Development Session Presenter, Riverside, CA - September, 2018 & January, 2017.

Q & A Session with Composer Michael Markowski

Southern California School Band & Orchestra Association Convention. Anaheim Hyatt, Garden Grove, CA. January 21, 2017.

Programming for Your Ensembles

Irvine Unified School District Professional Development Session Presenter, Irvine, CA - September 2016

Panelist: Social Justice Through the Arts. University of Michigan Martin Luther King Symposium. Ann Arbor, MI., January 2009.

College Band Director's National Association Western/Northwestern Division Conference University of Puget Sound – Tacoma, Washington – March, 2020

(Conference Canceled: COVID 19)

California Music Educators Association Annual Conference
Conference Attendee – 2022, 2019, 2008

Scholarly and Creative Activities, Continued – Conference and Symposia Attendance

The Midwest Clinic, Chicago, IL
Conference Attendee 1997 - Present

International Society for Music Education (ISME)
35th World Congress – Brisbane, Australia – July 17-20, 2022
34th World Congress – Helsinki, Finland – August 2-7, 2020 (***Conference Canceled: COVID 19***)
33rd World Congress - Bakú, Azerbaijan - July 15 -22, 2018

National Association for Music Education Annual Convention
Atlanta, GA - March 2018

University of Redlands Conducting Symposium
Symposium Conducting Participant - March 2016

University of California Los Angeles Conducting Symposium
Symposium Conducting Participant - June 2015

Music Association of California Community Colleges
Conference Attendee - November 2019, 2015

College Band Director's National Association Conducting Symposium
University of Colorado - Boulder, CO
Symposium Conducting Participant - June 2013

Oxbridge Teacher Seminars: The Visual Experience, Art in History and Literature - July 2010
Cambridge University, Cambridge, United Kingdom

Michigan State University Conducting Symposium - June 2010

Riverside City College Conducting Symposium – March 2009, 2008, 2007

Premieres and New Works Consortium Membership

Commission Lead: *I Dream Awake* (Giovanni Santos), 2022

Commission: *Simurgh* (Stephen Mahpar), 2022

Premiere: *Expedition* (Jack Bertrand), 2021

Consortium Member: *Lands End* (Michael Gilbertson), 2021

Premieres and New Works Consortium Membership, Continued

Commission: *Concerto for Alto Saxophone & Wind Ensemble* (Jules Pegrum), 2019
College Band Directors National Association Frederick Fennell Award Winning Composition.

Consortium Member: *Rise* (Adam Schoenberg), 2019

Commission Lead: *Fanfarria* (Giovanni Santos), 2018

Consortium Member: *This Cruel Moon* (John Mackey), 2017

Commission: *The Rising Tide* (Narong Prangcharoen), 2015

Commission: *Exuberance for Wind Ensemble and Trumpet* (J. Eric Schmidt), 2012

Music Education Research

2021-2022 - *Are YOU on the List? An Investigation and Comparison into the Representation, Diversity and Inclusion of State Band Festival Lists.*

An investigation into the state-wide band festival lists from different regions of the United States studying the diversity, equity and inclusion of the composers listed therein. This research highlights steps music educators can take to improve the student experience through the literature music educator's program for their students. This research also studies the ways music educators can examine the experience students enjoy in their music program through their student's eyes.

2019-2020 - *Through the Looking Glass: Measuring Student Experiences in High School Band*

An investigation into the student high school band experience from an artistic and educational perspective. The research studies the music education experience through the lens of the participating student, investigating the student interpretation/understanding of those artistic and curricular high school band experiences to notions of regional norms and expectations for instrumental music education, drawing connections to pre-service, and current music educators.

2017 - *Inspired Artistry: The Values of High School Band Directors*

An investigation into the values, beliefs, and philosophy of practicing high school band directors, how those values are formed and shaped, and how those values inform artistic, and curricular decisions for participating students as made by pre-service, and current music educators.

Clarinet Performance Appointments

Clarinetist: Winds By Design Chamber Music Ensemble, 2008-2009

University Service - California State University, Fullerton

College of The Arts Committee

Theater Education Faculty Search Committee, Member 2020-2021

Diversity Committee, Member (School of Music Representative) 2020-2022

School of Music Committee

Branding and Marketing Committee, Member 2020-2022

Curriculum Committee – Member, 2020-2022

Music Education Masters Degree Planning Committee, Member 2020-2022

University Service (Non-Committee)

Project UpGrads Graduate Student Program - Pa'lante Fellowship, College of The Arts Director 2020-2021

Project UpGrads Graduate Student Program - Pa'lante Fellowship, Mentor 2020-2021.

School of Music Undergraduate Recital Committee Membership 2020-2021

Isabella Beltran, Alto Saxophone - Luke Bither (Bass) - Sam Chang (Clarinet) - Andrew Fresquez (Tenor Saxophone) - Nick Gaydos (Trumpet) - Alex Gellatly (Horn) - Ashkan Harirchi (Alto Saxophone) - Alejandro Lopez, Jr. (Percussion) - Carly Miller (Bassoon) - Ivan Morales (Trumpet) - Shane Nagatani (Cello) - Eleanor Nunez (Conducting) - Jonathan Ramirez (Alto Saxophone) - Jesus Santiago (Clarinet) - Isai Solis (Clarinet) - Kyle Zozobrado (Alto Saxophone)

Advising

Academic Advisor for Select BA Music Education Majors (Approximately 30 – 35 Students) 2020-2021

Research Advising and Mentorship - CSUF Student Thalia Vargas: Connecting my music education research to her project in Entrepreneurial Leadership Class (Small Business Development in Las Vegas) 2020- 2021.

Research Advising and Mentorship – CSUF Student Isabella Beltran Undergraduate Research Project: High School Band Student Participation.

University Service, Continued

Special Events and Projects

CSUF Festival of Winds, Festival Assistant Host and Co-Organizer, 2022

CSUF Alumni Band, Assistant and Conductor, 2022

CSUF School of Music Incoming Student Day, Faculty Participant, 2021

Sponsor of Guest Residencies, Guest Speakers, Clinics and Masterclasses

MUSE 395

Sebastian Siojo, CSUF Credential Student - "Getting My First Job in Music Education".
May 5th, 2021

Jamie Trinajstich, CSUF Credential Student - "Life as A Student Teacher". May 3rd, 2021

Aaron Bryan, Fresno County Office of Education VAPA - "Music & Special Needs Students".
April 19th, 2021

Nicole Kroesen (Pacific Symphony) - "Developing A Orchestra/Band Program Logistics &
Administrative Philosophy: Tips/Tricks/Advice". April 12th, 2021

Tom Merrill (Bob Rogers Travel) - "Developing A Touring Philosophy & The Opportunities of
Student Travel". March 24th, 2021

Sponsor of Guest Residencies, Guest Speakers, Clinics and Masterclasses, Continued

MUSE 395

Dr. William Tonissen, White Plains HS & Columbia University Summer Winds - "Motivation &
The High Performance Band Program". February 17th, 2021

Dr. Jamal Duncan, Arizona State University Herberger School of Music - "Score Study For The
Busy Music Educator". January 27th, 2021

MUSE 394

Dr. Lindsay Weiss, CA Department of Education - "Setting the Standard - Understanding &
Implementing the California State Visual & Performing Arts Standards". November 6th, 2020

Jeanine Christensen - President: Southern California School Band & Orchestra Association.
SCSBOA & You/Joining Your State/National Music Association. September 25th, 2020

Sponsor of Guest Residencies, Guest Speakers, Clinics and Masterclasses, Continued

MUS281W

Elizabeth Low-Atwater - Arts Educator Specialist/Professional Bassoonist -Woodwind Connections - Beginning Band Pedagogy “101” - Bassoon. November 19th, 2020

Joyce Lawrence - Arts Educator Specialist/Professional Oboist -Woodwind Connections - Beginning Band Pedagogy “101” - Oboe. November 11th, 2020

Dr. John Hallberg – CSUF Professor of Saxophone – Woodwind Connections – Saxophone “101” – October 29th, 2020

Jim McElmeel, CEO - JKEAA Music Service - Instrument Repair/Instrument Service “101” for public school music educators. September 29th/September 30th, 2020

Jennifer Dean - James Workman Middle School Director of Bands - Woodwind Connections - Beginning Band Pedagogy “101” - Flute. September 17th, 2020

MUS406C

Dr. Sean Murphy Founder: Murphy Music Press - Music Industry Studies - *Music Publishing*.

Damien Crutcher, Conductor & CEO (Crescendo Detroit) - *Non-profit Work In The Arts* - Guest Lecture. March 1st, 2021

H. Robert Reynolds, Conductor - *Some Things I Believe* - Guest Lecture. December 7th, 2020

Rob Deemer, Educator/Performer/Entrepreneur - Diversity, Equity and Inclusion In Programming. November 16th, 2020

Sycil Mathai, Educator/Performer/Entrepreneur - Financial Literacy for the 21st Century Musician. October 12th, 2020

MUS406C

Brian Baumbaugh, Composer - Employing Digital Audio Workstations in Your Music Making. October 5th, 2020

Alex Shapiro, Composer - Making Music/Creativity In The Time of Covid-19. September 28th, 2020/November 18th, 2020

Eileen Janette, Vice President of Artistic Logistics - Pacific Symphony - Arts Administration As A Career Opportunity. September 14th, 2020

Service to the Community

Pacific Symphony Orchestra - Diversity, Equity and Inclusion Committee – Member, 2021

Outreach Presenter: *College Preparatory & College Success*: Presentation to the Pacific Symphony Youth Ensembles. September, 2020

Community Intern Partner - Troy High School Tech Program, Fullerton, CA – Summer, 2020

Professional Development

CSUF New Faculty Orientation Sessions: 2020 - 2021 Academic Year.

CSUF Faculty of Color Learning Community Development - CSUF FOCLC: Decolonizing Academic Writing for Faculty of Color Dr. Josephine Pham Assistant Professor of Secondary Education. November 16th, 2020

CSUF Faculty of Color Learning Community Development - CSUF FOCLC: Guest Lecture: Self-Care In A Virtual World: Balancing Cultural Taxation & Tenure Processes - CSUF Faculty of Color Presentation - Dr. Portia Jackson-Preston Assistant Professor, Dept. of Public Health. September 22nd, 2020

CSUF Professional Development: Engaging & Managing Large Online Classes. August 4th, 2020

CSUF Professional Development (Impact): Zoom Basics - An Introduction To The Use Of Zoom For Our Online Classrooms. July 21st, 2020

CSUF Professional Development: Backwards Course Design. July 21st, 2020

Teachers College, Columbia University: Culturally Responsive Approaches to Online Learning. June 25th, 2020

California Community Colleges Online Teaching & Learning Conference. June 24th - June 26th, 2020

CSUF Professional Development: CSUF Professional Development: Implementing Zero Cost Course Materials. June 24th, 2020

University of Michigan School of Music: Directed Listening Model Seminar: Artistic Leader Versus Pedagogue. June 24th, 2020

Professional Development, Continued

CSUF Professional Development: Rethinking Course Assignments and Projects- Using Technology as A Means for Change. June 22nd, 2020

CSUF FDC: Teaching Remotely - Canvas Training - Intermediate Level: Completion of 15 hours of Faculty Training. June 15th - June 19th, 2020

CSUF FDC: Teaching Remotely - Canvas Training - Beginner Level: Completion of 15 hours of Faculty Training. June 1st - June 5th, Summer 2020.

CSUF Professional Development: Adjusting Virtual Course Assignments and Projects - How can you take a current face-to-face classroom assignment/project, and make it a virtual assignment? May 20th, 2020

CSUF Professional Development: Adding Active Engagement to the Online Environment - How is this possible? May 19th, 2020

Selective List of Service Prior To CSUF Appointment

Irvine Valley College

Institutional Effectiveness Committee

Representative – School of the Arts, 2019-2020

Village of the Arts: New Arts Campus Construction Committee

Representative – School of the Arts, 2019-2020

Mt. San Antonio College

Educational Design Committee

Representative – Music Department, 2018-2019

Academic Senate

Senator - Music Department, 2017

Los Angeles Arts Commission

Grant Reader, 2016

Professional Organizations

College Band Directors National Association

International Society of Music Education

National Association for Music Education

Phi Mu Alpha Sinfonia Music Fraternity

Pi Kappa Lambda Music Honor Society

Southern California School Band and Orchestra Association