

Desert Skies

2021 Symposium on Research in Music
Learning and Teaching



ASU Arizona State
University

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ASU Music Learning and Teaching PhD Students: Alisa Hansen, Steve Holley,
Kyle Bartlett and Jeri Webb

Co-Conveners: Matthew Fiorentino and Sandra Stauffer

THURSDAY, FEBRUARY 18TH, 2021

9:00 – 9:30 am **Welcome and Orientation**

9:30 – 11:00 am **Plenary Session 1**

Introduction: Tiffany Ana López, Vice-Provost for Inclusion and Community Engagement

Speaker: Bryan Brayboy, ASU President’s Professor of Indigenous Education and Justice in the School of Social Transformation

11:00 – 11:45 am **Coffee Break and Social Zoom**

11:45 – 12:45 pm **Paper Session 1 (abstracts)**

Room One - Host: Jason Thompson

“To be Young, Gifted, and Black”

Joyce McCall, University of Illinois at Urbana-Champaign

James Dekle, University of Illinois at Urbana-Champaign

Marjoris Regus, University of Michigan

Adrian Davis, University of Minnesota

Cultural Competence or the Mapping of Racialized Space: Cartographies of Music Education

Juliet Hess, Michigan State University

Room Two - Host: Tami Draves

School Music and Student Transition to College Music Majors

Steve Kelly, Florida State University

Effect of Musical Background and Experiences on Persistence in the Music Education Major

Jill Wilson, Luther College

Room Three - Host: David Teachout

The Development of a Choral Music Teacher Self-Efficacy Scale (CMTSES)

Douglas McCall, Pennsylvania State University

Beginning Music Education Majors’ Self-Perceived Teaching Abilities and Inabilities Within a Secondary Choral Classroom

Emily Pence Brown, Bowling Green State University

Room Four - Host: Virginia Davis

Director's Perceptions of the Use of Popular Music in the Middle School Concert Band

Julia Weinstein, University of Florida

Marshall Haning, University of Florida

The Music of Our Time: A Case Study of Popular Music Experience for Five Preservice Music Educators

David Tyson, University of Florida

Julie Song, University of Florida

Room Five - Host: Eugenia Hernandez-Ruiz

Attitudes Toward Research Among Master's Students in Music Education Degree Programs: An Exploratory Study

D. Gregory Springer, Florida State University

Reevaluating Journal Eminence in Music Education

Dawn M. Farmer, Augustana College

Thomas Kloss, Idaho State University

Room Six - Host: Karen Salvador

The Effect of Training on Preservice Music Teachers' Accuracy in Identifying Musical Responses in Children with Disabilities

Amalia Allan, Florida State University

Common Discord: Music Educators and Special Education Paraprofessionals in a Community of Practice

Rachel Grimsby, Illinois State University

Room Seven – Host: Marg Schmidt

Music Educators' Perceptions of the Importance and Function of Facial Expression in Conducting

Carlton Kilpatrick, Florida State University

Effects of Pre-Conducting and Conducting Behaviors on Collegiate Musicians' Evaluations of Conductor Competence

Jason P. Cumberledge, University of Louisville

Brian A. Silvey, University of Missouri

Alec D. Scherer, Texas State University

Joshua R. Boyer, University of Missouri

Room Eight - Host: Shelly Cooper

Hidden Gems: Representation of Cultural Diversity in Picture Books for the General Music Classroom

Arnekua Jackson, Florida State University

The New Standards for Taiwanese School Music Curriculum and Its Implementation after COVID-19

Wen-Fu Li, National Taichung University of Education

- 12:45 – 1:15 pm SHORT BREAK (30 minutes)
- 1:15 – 2:15 pm **Conversation and Reflection**
- 2:15 – 2:30 pm QUICK BREAK (15 minutes) *or* END OF DAY
- 2:30 – 3:30 pm **Graduate Student Zoom Social Hour**

FRIDAY, FEBRUARY 19, 2021

- 8:00 – 8:30 am **Greeting and Gathering**
- 8:30 – 9:30 am **Paper Session 2 (abstracts)**

Room One - Host: Sandra Stauffer

Exploring General Education Trauma-Informed Professional Development through Music Teachers' Perceptions

Rebecca DeWan, Michigan State University

He Sang with Joy on his Face: A Tale of Violence and Death in a Life Filled with Music

Katherine Norman Dearden, University of North Dakota

Room Three - Host: Jeremy Manternach

Elementary Music Education Majors' Preparedness, Interest, and Comfort with Their Choral Teaching Skills

(Jen) Ji-Eun Kim, Seoul National University

Examining Singers' Self-Assessment Behaviors

Katrina A Cox, University of Nebraska—Omaha

Room Four - Host: David Teachout

Place and Purpose of Drum Kit in Collegiate Programs: Perspectives of Percussion Pedagogues

Virginia Wayman Davis, University of Texas—Rio Grande Valley

Gareth Dylan Smith, Boston University

A National Profile of Teaching and Learning in Modern Band Programs in the United States

Bryan Powell, Montclair State University

David Knapp, Syracuse University

Gareth Dylan Smith, Boston University

Room Five - Host: Karen Salvador

The Shallow End of the Pool: An Analysis of Postsecondary Audition Repertoire

Adam Grise, University of Maryland

Allison Durbin, University of Maryland

Bri'Ann Wright, University of Maryland

Faculty and Administrator Perspectives on an Experimental Degree Track in Music Education

Tami Draves, The University of North Carolina at Greensboro

Room Six - Host: Diane Persellin

Connecting with Our Community: A General Music and Homeschool Collaboration

Christa Kuebel, University of Central Arkansas

Repertoires for Critical Inquiry in Music Education

Janet Revell Barrett, University of Illinois at Urbana-Champaign

Room Seven - Host: Steve Kelly

Teaching Music During COVID-19: An Investigation of Educators' Cognitive Flexibility During Crisis

Erika Knapp, Michigan State University

Secondary Band Communities of Practice During Coronavirus-Era Education: A Multiple Case Study

Bethany Nickel, Case Western Reserve University

Room Eight - Host: Marg Schmidt

String Players' Experiences with Ear-Playing and Improvisation

Sarah Heuermann, Florida State University

Mandolin Parallels and Their Effects on Beginning Violin Achievement

Robert Saunders, Miami Music Project

9:30 – 9:45 am

QUICK BREAK (15 minutes)

9:45 – 11:15 am

Plenary Session 2

Introduction: Steven J. Tepper, Dean, Herberger Institute for Design and the Arts

Speaker: Natalie Diaz, Director of the Center for Imagination in the Borderlands, and the Maxine and Jonathan Marshall Chair in Modern and Contemporary Poetry at Arizona State University

11:15 – 12:00 pm

LONG BREAK (45 minutes)

12:00 – 1:00 pm

Paper Session 3 (abstracts)

Room One - Host: Joanne Rutkowski

Social Justice in Elementary Music: Teachers' Beliefs, Attitudes, & Practices
Melissa Ryan, DePauw University

Music as a Safe Space for Navigating Multicultural Identities
Giulia Ripani, University of Miami

Room Two - Host: Jill Sullivan

An Investigation of Women in Band Higher Education
Leslie Kupetz, Florida State University

Music Education for Young Ladies: Moravian Boarding Schools at Bethlehem and Lititz as a Precursor to the Post 1820 Female Seminaries and Academies of Antebellum America
Barbara Lewis, University of North Dakota

Room Three - Host: Evan Tobias

Towards an Equitable, Collaborative, and Sustainable Model of Techno-Musicking
Daniel Walzer, Indiana University—Purdue University Indianapolis

Jammin' the Blues: Living the "Good Life"
Ruth Debrot, Boston University

Room Four - Host: David Teachout

"Doing Our Own Thing": Student Motivations to Enroll and Perceptions of an Informal Modern Band Course
Marshall Haning, University of Florida
Jamie Burg, University of Florida

UkeTube!: A Content Analysis of Prominent Ukulele Youtube Tutorial Channels
Emmett O'Leary, Virginia Polytechnic Institute

Room Five - Diane Persellin

Student Teachers' Perceptions of Confidence: A Pilot Study
Kenna Veronee, University of Louisiana Monroe

A Pilot Study of Music Teacher Self-Care Practices
John-Rine Zabanal, Vandercook College of Music

Room Six - Host: Sandra Stauffer

The Concerns of Chinese Music Teachers in Their Early Years of Teaching
Xinyue Le, Arizona State University

An Intrinsic Case Study Exploring the Socialization of Preservice Music Teachers in Aural Skills Classes
Peter Oswald, Temple University

Room Seven - Host: Karen Salvador

Political Polarization and Music Education: Claiming our Moral-Political Positionality
Lauren Kapalka Richerme, Indiana University

Educating for Intelligent Belief or Unbelief
Cathy Benedict, Western Ontario University

Room Eight - Host: Virginia Davis

A Descriptive Profile of Beliefs And Involvement of the Parents of the Fairview Violin Project
Jackie Skara, Oklahoma State University

"But I'm not a Musician!" Ukulele and Music Integration
Amorette Languell, Northern Michigan University

1:00 – 1:15 pm QUICK BREAK (15 minutes)

1:15 – 2:15 pm **In-Dialogue with Bryan Brayboy, Natalie Diaz, and Django Paris**

2:15 – 2:45 pm SHORT BREAK (30 minutes)

2:45 – 3:45 pm **Conversation and Reflection**

SATURDAY, FEBRUARY 20, 2021

8:00 – 8:30 am **Greeting and Gathering**

8:30 – 9:30 am **Paper Session 4 (abstracts)**

Room One - Host: Steve Kelly

Culturally Responsive Repertoire: Students' Perceptions of Programming in Collegiate Ensembles

Jason P. Cumberledge, University of Louisville

Matthew L. Williams, University of Arizona

The Role of Student Culture in Beginning Music Teachers' Instruction in Urban School Settings

Kiana Day Williams, Texas Southern University

Room Two - Host: Emmett O'Leary

Through the Looking Glass: Music Educator Values as Interpreted Through the Student Experience

Gregory Whitmore, California State University, Fullerton

Predictive Relationships Between Concert Band Size and Ratings at Adjudicated Music Performance Assessments

Victoria Warnet, Florida State University

Room Three - Host: Joanne Rutkowski

Student Teacher Vocal Health Perceptions

Colleen McNickle, Michigan State University

Room Four - Host: Sandra Stauffer

Preservice Music Teachers' Gendered Perceptions of Effective Secondary Music Teachers: A Pilot Study

Jocelyn W. Armes, University of Southern Maine

Rural Instrumental Music Education in North Carolina: A Case Study

Catheryn Foster, Virginia Polytechnic University

Melody Causby, University of Southern Mississippi

Room Five - Host: Roger Mantie

Music Teacher Educators' Approaches to the Philosophical Development of Preservice Music Teachers

Julie Song, University of Florida

Room Six - Host: Eugenia Hernandez-Ruiz

Lived Experiences of First-Time Caregivers in Early Childhood Music Classes

Whitney Mayo, Michigan State University

Karen Salvador, Michigan State University

Music Class Activity Preferences of Upper Elementary Children

Mara E. Culp, University of Rochester Eastman School of Music

Virginia Wayman Davis, University of Texas Rio Grande Valley

Room Seven - Host: Jeananne Nichols

"The intersection of my musicness and genderness": Trans musicians on music education and inclusion

Joshua Palkki, California State University, Long Beach

Matthew Garrett, Case Western Reserve University

Assessing Our Accessibility: A Case Study of Music Community Lab

adam patrick bell, University of Calgary

Atiya Dato, University of Calgary

Joseph Bahhadi, University of Calgary

Room Eight - Host: Shelly Cooper

Interpretation as Creativity: Sound, Music, and Meaning in the Classroom

Rebecca Rinsema, Northern Arizona University

Beyond Perception: Embodied Cognition Applied to the Culturally Inclusive Music Class

James S Imhoff, Boston University

9:30 – 9:45 am QUICK BREAK (15 minutes)

9:45 – 11:15 am **Plenary Session 3**

Introduction: Dontá McGilvery, Dean's Fellow, Office of Culture and Access, Herberger Institute for Design and the Arts

Speaker: Django Paris, James A. and Cherry A. Banks Professor of Multicultural Education and Director of the Banks Center for Educational Justice at the University of Washington

11:15 – 11:45 am LONG BREAK (45 minutes)

11:45 – 12:45 pm **Paper Session 5 (abstracts)**

Room One - Host: Evan Tobias

“This is Big Talk”: Engaging with Dark and Politicized Funds of Knowledge in the Music Classroom

Kelly Bylica, Boston University

Dreaming Out Loud: What Four Music Teachers Dream for the Future of Music Education

Amy Lewis, James Madison University

Room Two - Host: Marg Schmidt

Musical Breathing with Music Education Majors

Victor Rubio, University of Miami

Perceptions of the Role of Creativity in the Secondary Music Classroom Among Pre-Service Instrumental Music Teachers

Faith Hall, Florida State University

Room Three - Host: Shelly Cooper

Pedagogical Choral Repertoire for Early Adolescent Males

Braeden Ayres, Independent Composer and Researcher

Elementary Music Teachers Perceptions and Experiences of Arts Integration in Music Classrooms

Julius Kyakuwa, University of Kansas

Room Four - Host: Steve Kelly

Expectation and Experiences: A Comparison of Preservice Teacher Perceptions and Inservice Teacher Observations of Marching Band Instruction

Julia Baumanis, University of Central Missouri

To Swing or Not to Swing? A Survey of Teacher Preparedness with Jazz Ensemble Pedagogy for Performance

Jeremy George, Florida State University

Room Five - Host: Joanne Rutkowski

Preservice Elementary Teachers' Comfort Integrating Music in the Classroom

Jennifer Potter, San Diego State University

Principals' Perspectives on the Factors that Impact K-12 Music Programs
Brandon T. Cash, Mississippi Valley State University

Room Six - Host: Roger Mantie

"How Can I Get Better?": An Instrumental Case Study of Three Experienced Music Educators and Their Journey to Expertise
Rachel Sorenson, Florida State University

A Study of Music Teachers' Professional Development in Music Camp Professional Learning Community: Music Art Summer Camp
Han-Ning Chen, Arizona State University

Room Seven - Host: Jeremy Manternach

Perceived Values and Benefits of Online Virtual New Horizons Band Rehearsals
Amanda Schlegel, University of South Carolina
Ann Harrington, University of Southern Mississippi
Jennifer Bugos, University of South Florida
Matthew Williams, University of Arizona

The Role of Self-Determination Theory in Virtual Ensemble Participation
Matthew Williams, University of Arizona
Amanda Schlegel, University of South Carolina
Ann Harrington, University of Southern Mississippi
Jennifer Bugos, University of South Florida

Room Eight - Host: Jeananne Nichols

Generation Z Leaders' Perspectives on Professional Organizations in Music Education
Nicole K. Ramsey, The University of North Carolina at Greensboro

Health & Wellness In Music Education: The Cycle of Achievement Culture
Jennifer Christensen, Indiana University

12:45 – 1:00 pm QUICK BREAK (15 minutes)

1:00 – 2:00 pm **Reflection and Calls to Action**

2:00 pm **End of Conference Zoom Room Celebration**